



Regulations*



27th Contest *Art inspired by early music* - international edition -

accompanying

44th SCHOLA CANTORUM

TADEUSZ KROKOS
INTERNATIONAL
FESTIVAL OF EARLY MUSIC ENSEMBLES

Kalisz 2022

25 - 30 June 2022 r.

Organiser:

Kalisz Association for Cultural Child and Youth Education

SCHOLA CANTORUM

in Kalisz

Co-Organisers

Władysław Broniewski Youth Cultural Centre
in Kalisz

Henryk Melcer State Music School of 1st and 2nd degree
in Kalisz

Faculty of Pedagogy and Fine Arts in Kalisz
of the University of Adam Mickiewicz
in Poznań

Culture and Art Centre
in Kalisz

Patrons of the Festival:

City of Kalisz

The Local Government of Greater Poland

Local Education Authority in Poznań

County Office in Kalisz

PKO Bank Polski

1. AIMS OF THE CONTEST:

1. The popularisation of early music among artistically talented children and youth.
2. The presentation of children and youth's body of artistic work.
3. The integration of musically and artistically talented children and youth.

2. PARTICIPATION CONDITIONS:

1. Primary and secondary school students as well as students from other educational institutions may take part in the contest.
2. The assessment of the entries includes 3 age groups:
 - up until the age of 12,
 - from the age of 13 to 16,
 - above the age of 16.
3. The following artistic techniques are allowed:
 - painting,
 - drawing,
 - graphic,
 - sculpture,
 - photography,
 - textile arts,
 - mixed.
4. Sizes:
 - artwork - 100 x 70cm,
 - photographs - from 21 x 15cm to 100 x 70cm.

3. DEADLINE FOR SUBMISSION:

1. **Deadline for submitting entries - April 30, 2022.**
2. The entries submitted after the deadline will not be assessed by the Jury (as evidenced by the postmark).
3. The entries must be sent to the following address:

MŁODZIEŻOWY DOM KULTURY
ul. Teatralna 3
62-800 KALISZ
Poland

tel. +48 62 767 25 21
e-mail: mdk.kalisz@op.pl

**The entries will be qualified and assessed by the Jury
appointed by the Organiser of the contest.**

4. ASSESSMENT CRITERIA:

1. The relevance of the content and art form to the subject area of the contest.
2. New interesting forms of realisation.
3. The correctness of artistic composition.
4. General artistic expression of the entry.

The entries (art and photography) should reflect the concept of the contest. The photographs may document events connected with early music.

5. AWARDS:

1. Laureates and their artistic instructors will receive in-kind prizes.
2. The organiser funds the participation in art workshops run by the research associates from Faculty of Pedagogy and Fine Arts in Kalisz of the University of Adam Mickiewicz in Poznań, which is also the Award of the Contest.
3. The admission for award winners to all the Festival events is free.
4. The Organisers provide the award winners and their instructors with free board and accommodation.

6. CONDITIONS OF ENTRY ADMISSION TO THE CONTEST:

1. The participants must provide the details concerning each piece of artwork in the entry form, which is an attachment to the Regulations.
2. A completed form must be glued on the back of an entry.
3. If the entry form is not provided, the entry will not take part in the contest.

7. ATTENTION:

1. The entries must not be framed with passe-partouts or in any other way.
2. Entries submitted after the deadline, prepared out of step with the Regulations, incorrectly marked or damaged due to improper packaging will not be assessed.
3. The Organisers will inform the participants of the date, venue and form of the post-contest exhibition by **23 May 2022**.
4. Due to the unpredictable development of the unfolding COVID-19 pandemic the Organiser reserves the right to change the formula of the **44th SCHOLA CANTORUM** Festival and the accompanying contest „Art inspired by early music” from direct participation to an online formula.

8. IMPORTANT:

1. The Organiser reserves the right to publish and reproduce contest entries without royalty payment.
2. Persons submitting contest entries shall permit the processing and publishing of their personal data by the Organiser of the Contest in accordance with Regulation (EU) No 2016/679 of the European Parliament and Council of 27 April 2016 (the Act on the Protection of Personal Data of 10 May 2018).
3. The entries which are awarded, distinguished or qualified for the exhibition and publication in the catalogue become the property of the Organiser. The remaining entries can be collected at MDK in Kalisz by 15 September 2022. The organiser does not send entries back.

Kalisz Association for Cultural Child and Youth Education

SCHOLA CANTORUM

in Kalisz

Kalisz, September 2021

(*) The Regulations contain updated data as of February 20, 2022.